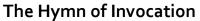
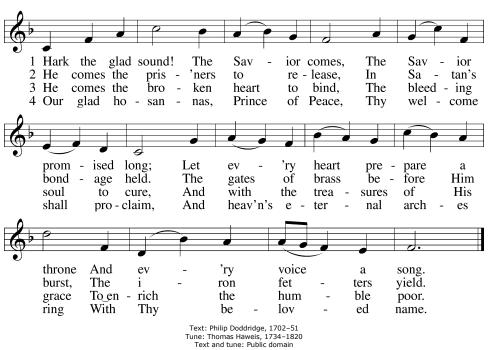


Sunday, December 22, 2024

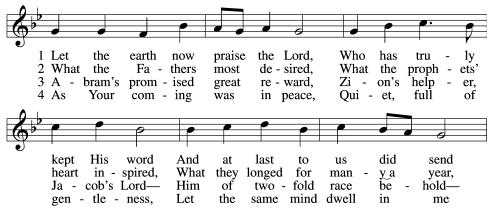


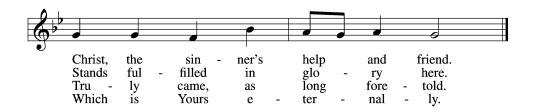
"Hark the Glad Sound" (LSB #349)



(11:15 service) The Hymn of Praise

"Let the Eart Now Praise the Lord" (LSB #352)

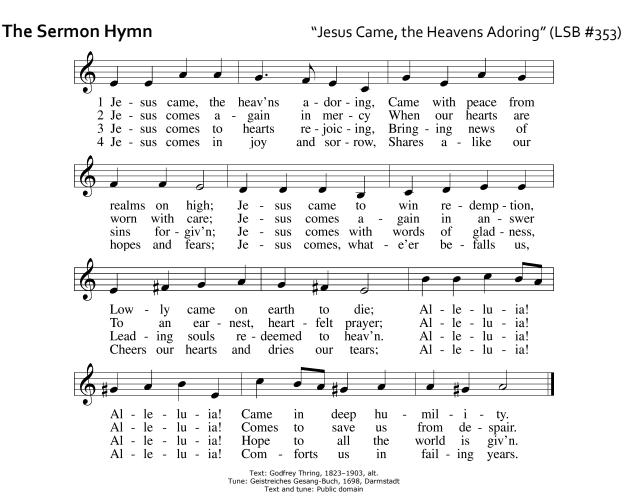




6

- 5 Bruise for me the serpent's head That, set free from doubt and dread, I may cling to You in faith, Safely kept through life and death.
- Then when You will come again
 As the glorious king to reign,
 I with joy will see Your face,
 Freely ransomed by Your grace.

Text: Heinrich Held, 1620–59; tr. Catherine Winkworth, 1827–78, alt. Tune: Geystliche gesangk Buchleyn, 1524, Wittenberg, ed. Johann Walter Text and tune: Public domain

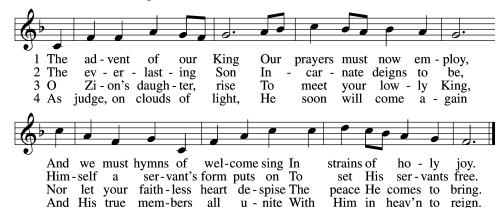


The Distribution Hymns

(8:30 service) (A) "Lo, He Comes with Clouds Descending" (Grace Chorus)

(11:15 service) (A) "The Thrill of Hope" (by Christy Nockels)

(B) "The Advent of Our King" (LSB #331)



- 5 Before the dawning day Let sin's dark deeds be gone, The sinful self be put away, The new self now put on.
- All glory to the Son,
 Who comes to set us free,
 With Father, Spirit, ever one
 Through all eternity.

Text: Charles Coffin, 1676–1749; tr. John Chandler, 1806–76, alt. Tune: Aaron Williams, 1731–76 Text and tune: Public domain

(C) "Your Table I Approach" (LSB #628)



- O grant, most blessèd Lord, That earth and hell combined May not about this sacrament Raise doubt within my mind.
- Oh, may I never fail
 To thank You day and night
 For Your true body and true blood,
 O God, my peace and light.

The Closing Hymn

"O Come, O Come Emmanuel" (LSB #357)



Text: Latin, c. 12th cent.; Psalteriolum Cantionum Catholicarum, 1710, Köln; tr. John Mason Neale, 1818–66, alt.
Tune: French, 15th cent.
Text and tune: Public domain